

## **“Miracle” Play**

**E**MILYN WILLIAMS' newest play, "The Wind of Heaven," is a sombre and fumbling moral homily. The characters as portrayed by Brisbane Repertory Theatre Players in the Albert Hall last night seemed like poseurs and the idiomatic lines so much verbal shorthand.

There could, of course, be a certain amount of misunderstanding about this, and portrayed by professional players the whole thing might assume some theatrical value.

Mr. Williams has used a circus proprietor to stumble across a "new Messiah" in a remote Welsh village and bring regeneration to the world through a vast revival in religion.

Regarded purely as amateur performances, the best of the night were those by Gerry Greet, Evan Howell, and Betty Ross.—**TE PANA.**

### **MEMORIAL HOSPITAL. —**

As the first public effort towards funds of St. Andrew's Presbyterian War Memorial, members of the ladies auxiliary will conduct street stalls to-morrow.